

Music Undergraduate General Requirements

Degree Requirements

Admission to all music degree programs is by audition and interview to demonstrate musical aptitude and potential, moderate technical proficiency, and seriousness in selecting music as a four-year course of study. In addition to the applied music audition, placement examinations in music theory and music history may be required to confirm students' prior experience in these areas. Auditions are scheduled from January to May for the fall semester; a limited number are held in December for the spring/winter semester. Students in applied music must pass a junior-standing examination to confirm their level of performance skills for enrollment in AP MUS 3440 – AP MUS 3459 or AP MUS 4440 – AP MUS 4459. This examination is usually taken at the same time as the applied music jury for the fourth semester of enrollment in AP MUS 1440 - AP MUS 1459.

Declaring the Music Major

Upon admission to the University, a student seeking to major in music is first designated as a "pre-music major." At the end of the student's first semester, a panel of music faculty convenes to evaluate that student's efforts and accomplishments (both musical and academic) during the semester. Following this evaluation, the student receives written notification about his or her status. At this time, the student may be (a) allowed to officially declare music as his or her major, (b) asked to continue studies and a pre-music major for another semester, or (c) instructed to seek a major outside the Department of Music. If the student is asked to continue as a pre-music major, the process will repeat during the following semester. This policy applies equally to first-time college students as well as students transferring from other institutions.

Evidence of sound musicianship, a close acquaintance with an appropriate portion of musical literature, and the ability to bring it to actual performance are required for graduation in all music degree programs. Students in the bachelor of music-performance emphasis fulfill this requirement with junior and senior recitals. ~~Those in all other degree programs must satisfy the requirement by participating in three regularly scheduled student recitals during the last two semesters of applied music study, or by performing for a special jury of faculty members.~~ Students in all other degree programs fulfill this requirement with a senior recital. In some cases, upon the recommendation of the student's applied teacher, the senior recital (for non-performance majors only) may be replaced by participating in three regularly scheduled student recitals during the last two semesters of applied music study, or by performing for a special panel of faculty members. ~~The faculty may invite students who are not in the bachelor of music-performance emphasis program to give public senior recitals with the recommendation of the applied music instructor.~~

Other Requirements

Music majors are required to enroll in an approved ensemble (University Symphonic —Band, University Wind Ensemble, University Singers, University Chorus, or University Orchestra) each semester, to study one applied area progressively each semester, and to enroll in the appropriate pedagogy and literature seminar each semester of the degree program. Music education majors are exempt from these requirements during the student teaching semester. The following specific ensemble enrollments, depending upon the applied music area, are required:

- Wind and percussion students—University Symphonic Band or University Wind Ensemble;
- string students--University Orchestra;
- voice students--University Singers (or by special permission, University Chorus);
- keyboard and guitar students--any approved ensemble, but those in the bachelor of music in music education program must successfully audition for and enroll in an ensemble compatible with the teaching certification they are pursuing.
- Instrumental students may be required to participate in additional ensembles to enhance their musical development.

Majors are required to appear in performance at the department's discretion and to attend a prescribed number of departmental recitals. Non-keyboard players are required to pass an exam in piano proficiency: PRACTM 2180, Piano Proficiency IV, or equivalent for instrumentalists; or PRACTM 3290, Piano Proficiency IV VI, or equivalent for vocalists.

The music department may require students to pass a placement test to enroll in the next level course, provided this or an equivalent test is administered to all students seeking to enroll in that course.

Core Curriculum

The following core courses are required for all music majors:

Music Theory		
THRY COM 1300	Introduction to Music Theory	1
THRY COM 1301	Theory Of Music I	3
THRY COM 1302	Aural Training I	1
THRY COM 1311	Theory Of Music II	3
THRY COM 1312	Aural Training II	1
THRY COM 2301	Theory Of Music III	3

THRY COM 2302	Aural Training III	1
THRY COM 2311	Theory Of Music IV	3
THRY COM 2312	Aural Training IV	1
THRY COM 3410	Orchestration	3
Piano Proficiency		
PRACTM 1140	Piano Proficiency I	1
PRACTM 1150	Piano Proficiency II	1
PRACTM 2160	Piano Proficiency III	1
PRACTM 2180	Piano Proficiency IV	1
Conducting		
PRACTM 2510	Conducting I	2
Music History and Literature		
M H L T 1010	History Of Western Music I	3
M H L T 1020	History Of Western Music II	3
Choose one of the following:		3
M H L T 1150	Drumming Cultures of the World	
M H L T 1160	Musical Journey through Latin America	
M H L T 1170	Musical Journey through the Far East	
M H L T 1180	Musical Journal Through Africa	
Select at least one upper level history course 4000 – 4280.		3
Applied Music		
AP MUS 1460	Seminar In Pedagogy And Literature	0
AP MUS 3460	Seminar In Pedagogy And Literature	0
AP MUS 4460	Seminar In Pedagogy And Literature	0
Total Hours		33 38

In addition to the core curriculum, students must fulfill the requirements for the specific degree program or emphasis area as listed below:

Sign-offs from other departments affected by this proposal

None

Rationale	Moving common courses from individual degree programs to the general core requirements to clarify ensemble and applied requirements. Adding a pre-music semester/year to ensure that students who declare a music major have the appropriate skills to be successful in the program.
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